



MELANIE CERVI, CA

Melanie discovered tatting as a teen while growing up in Oregon. It filled the time between practice sessions on the organ and countless rehearsals and performances. After a number of moves, the box with the tatting supplies ended on top and she rediscovered creating lace with a shuttle. After discovering how much information is available on the Internet, she began to hone her skills. She has earned the Master Tatter bar through the Tatters Across Time program. Now, she happily combines her love of music and tatting by performing, creating art and teaching in the Monterey Bay area of California. She leads a weekly Tatting Study Group as part of the Carmel Craft Guild. It has been her pleasure to encourage these tatters to enter items in the County

Fair. She proudly displays her Best of Show ribbons for several years of Home Arts entries. Her submissions to the Carmel Bach Festival Art Auction always garner much interest and questions which she happily answers as she tats away before and after the concerts.

She enjoys teaching in a workshop setting having recently taught at Palmetto Tat Days. She looks forward to being a part of the workshop schedule in 2020 at the Sunnyvale Lace Museum.

For more information about Melanie and her tatting with music, please visit <http://picotsnkeys.blogspot.com/> and email her at picotsnkeys@yahoo.com



MARIE MCCURRY, ID

Marie is a retired analytical chemist. She began teaching her senior year of high school as a teaching assistant for art classes, taught military classes while in the Air Force and upper division chemistry lab classes at Boise State University. In late 2007 she taught herself how to needle tat and in the spring of 2009, finally figured out that “flip” thingy. Since that time, she hasn’t been able to stop tatting and enjoys teaching people to tat, using the needle or shuttle. As shuttles and patterns were hard to come by, she started making her own shuttles and patterns, and has written three books: “Tattasaurusing Baubles & Motifs I and II” and “Tatsmithing: The Art of Silversmithing with String.”

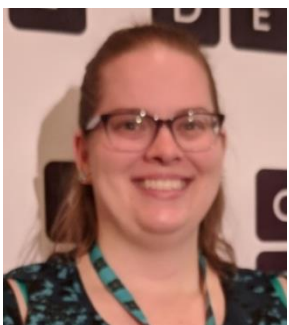
Over the years, her tatting has won many awards at the Boundary County Fair including “Best of Class,” “Reserve Champion,” and “Grand Champion,” and online at the Tatting Corner. You can find Marie on her blog: westpinecreations.blogspot.com.



HEIDI NAKAYAMA, CA

Ever since she was young, Heidi has always loved sewing and needlework. Her aunt Stella taught her to tat the winter of 1987. Shortly after learning, she began collecting shuttles and in 2002 self-published the book *Tatting Shuttle of American Collectors*. Heidi has given lectures on the subject at the International Organization of Lace, Inc. and Thimble Collectors International conventions, and at several other venues. In 2017 with permission of Dora Young’s grandson, she republished Dora’s 1974 book *All New Knotless Tatting Designs* with her biography. Last year she published the new book *Tatting Designs* by Pam Palmer. With Pam’s blessing, Heidi produced the final book of her unpublished workshop designs. Heidi has taught at Camp Wanna Tat, Shuttlebirds and Lacemakers of Puget Sound. She has also taught in Japan for the Japan Tatting

Association’s International Workshops in 2010, 2014 and 2017. She enjoys demonstrating and sharing her love of tatting wherever she goes.



NATALIE ROGERS, WA

Natalie was introduced to tatting in August of 2012 by Donna Barnes. She has enjoyed crafts her whole life and was quick to pick up the basics of tatting. Within a few months of picking up her first shuttle she started teaching friends and family to how tat, because the easiest way for her to know that she has learned a new skill is to teach it. When she first started tatting, she kept pace at around one new motif a week. Her pace has slowed down, but she still loves the challenge of learning new techniques.

Natalie's first designs happened by accident as variations on patterns she was completing. Since those first few happy accidents she has enjoyed purposefully designing many tatted pieces. She is an active participant in Shuttlebirds Tatting Guild demonstrations and finds it a delight introducing others to the art of tatting. She has taught at Shuttlebirds workshops every year since 2014, and considers it an honor. In 2019 she had the privilege of teaching at the 66th Annual IOLI Convention. She is the guild librarian and runs the (now sporadic) Wednesday Weekly challenges on the guild blog. She also runs tatyournadventure.wordpress.com which features tatting playing cards for guided free-form tatting.

When she's not tatting, Natalie teaches at Bryant (Adv. Web Design, Computer Apps and Coding, Geometry, Pre-Algebra, Computer Science Principles, Photography, and Summit Solves), plays her guitar and sings in a geeky band called InFILKtion. She also makes costumes, crochets, practices Kendo, and enjoys a weekly gaming group. Her husband, Bevan, is very supportive of her career and hobbies. In early 2020 they will welcome their darling daughter, Mikaela. They also have two adorable cats, Klaus and Kunoichi.



KELLI SLACK, MO

Kelli is a lace lover who teaches both knitting and tatting. A multiple knitting and lace award winner, designer, and author, she also holds Masters degrees in both Education and Learning Design from Purdue University and loves to use her knowledge of teaching to create crafting classes. She has taught at Black Sheep Fiber Emporium, Ozark Fiber Fling, Shuttlebirds Tatting Workshop & Retreat, and the International Organization of Lace, Inc. Convention. She has been a frequent demonstrator with the Lafayette Lacemakers, Portland Lace Society, and whenever she is out and about. Plane trips often find her demonstrating knitting or tatting to seatmates and passers-by. Constantly designing, she has two published knitting books and enjoys tinkering and creating new techniques for knitting and tatting.

Her website is www.kellislackdesigns.com



LAUREN SNYDER, WA

Lauren first learned to tat rings in 1993 at an Experimental Aircraft Association Fly-in. A year later she decided she wanted to learn to tat chains as well and started taking classes with Bobbie Demmer. She hasn't looked back since. In 2000 she taught her first class at Camp Wanna Tat. Since then she has taught 3 more times at CWT, at Palmetto Tat Days in 2016, and several times at Shuttlebirds, as well as her local Ben Franklin Store. She prefers quick and easy tatting projects, keeping things simple, even going so far as to use thread ends as a design element. If inspired, she can have fun with the complicated ones too. Her green glasses reduce the shaking caused by Essential Tremor, making it easier to tat.